



FLORENCIA PAPA BARREIRO

COMUNICACIÓN - AUDIOVISUAL & DISEÑO

October 14th 1995
598 94 839 198
contact@florenciapapa.com

LANGUAGES

English - Level C2 by CEFR standards
Certificate of Proficiency in English (2012)

French - Level A2 by CEFR standards

Spanish - Native

COURSES AND TRAININGS

- Climate Change 101 by Mercedes Esperón, Climate Change Policy Manager at the British Embassy in Buenos Aires (2020)
- Hootsuite Training Provided by FCDO (2020)
- Training in web-appropriate writing provided by GOV.UK (2020)
- Product photography and event photography workshop at Fotoarte (2019)
- XIII National Meeting of Communication Students (2015)
- Technical career in Graphic Design at BIOS (2015)
- Advanced English course at Studio Cambridge, England (2012)

REFERENCES

Verónica Psetizki

Head of Communications at the British Embassy in Montevideo

Soledad Castro Lazaroff

Editing teacher at Uruguayan Film School (ECU)

Heather Shapiro (EE.UU.)

Director, producer, and video editor

EDUCATION

University of the Republic

Degree in Communications (2014-)

- Currently starting the Graduation Cycle. Approval average 8.1/12 (Verification code [29FJ2XQR](#))

Uruguayan Film School (ECU)

Career in Filmmaking (2016-2020)

- Graduated with a 8.9/12 GPA, specialised in Editing and Executive Producing.

WORK EXPERIENCE

Marketing Assistant

Vexels (Nov 2020 - Actualidad)

Product Copywriter/tagger for a design platform specialised in merch and graphics, in the Content department.

Professor's assistant

Uruguayan Film School, ECU (August 2020 - Dec 2020)

Assistance to teacher of the "Editing I" course, dictated in the first year of the career in Filmmaking. Dictation of some topics and grading of student exercises.

Communication Internship

British Embassy in Montevideo (Nov 2019 - Nov 2020)

Management of social networks (Twitter, Facebook, Instagram, LinkedIn) and online tools (Hootsuite, Notion), graphic design, video editing, subtitling in Spanish and English, event coverage (photography and social media).

Editing professor

Fotoarte - Photography School (Nov 2019 - Present)

Teaching and assembly of private classes and courses related to editing in Adobe Premiere Pro and film editing, both in person and by videoconference.

ACKNOWLEDGEMENTS

Best Uruguayan short

FIEC 2020

Student Jury's award for "Preludio" (as executive producer)

Best editing for a short film

Detour Festival 2018

"Editores Organizados del Uruguay" award for "Giros" (as editor)

SKILLS

- Adobe Premiere Pro
- Adobe Photoshop
- Adobe Illustrator
- Final Cut Pro
- Mac and Windows
- Office
- Wordpress

WORK EXPERIENCE (CONT.)

Freelance video editing and graphic design

Independent (August 2018 - Present)

Services provided remotely to companies around the world, such as: Future Crunch, L'OREAL, Kristen Kacinski, totallylifestyle.com, Dewick & Associates, MCG Quantity Surveyors, Compromiso5, River Plate Anglers, Hera Magazine, etc

Commercial Production in film

Nadador Cine (August 2018 - February 2019)

Search for financial support for the feature film by Matías Ganz "La muerte de un perro", and for the first phase of the feature film by Manolo Nieto "El empleado y el patrón".

Assistant editing, co-editing, subtitling

UN3, Argentina (March 2014 - August 2019)

Editing, transcription, translation and subtitling work for the web series "El Kimberley Project", directed and produced by Heather Shapiro and later acquired by UN3 (Argentina, for Latin America) and Funny or Die (for the United States).

PERSONAL PROJECTS

Co-creator of online publication with emphasis on gender issues

Hera Magazine (August 2018 - Present)

Concept, web development, logo and branding, illustration, graphic design, community manager, video production and creative writing for online magazine aimed at Rioplatense women with an interest in feminism and gender.

Web: hera-mag.com